

BRUBECKS PLAY BRUBECK Celebrate Dave Brubeck's Centennial in 2020

Dave Brubeck was born in 1920 and went on to have a long and illustrious career as a composer, pianist and jazz ambassador. His famous Dave Brubeck Quartet recorded 'Take Five' and 'Blue Rondo a la Turk' on *Time Out* in 1959 and these tracks remain hugely popular the world over.

His sons Darius, Chris and Dan, have toured annually as **Brubecks Play Brubeck** every year since the group was formed (with Dave O'Higgins on sax) for a UK concert tour in 2010. Ten years later they are celebrating Dave Brubeck's Centennial with concerts in the USA, Europe and the UK.

Darius Brubeck: Pianist, composer and Fulbright Professor of Jazz Studies, Brubeck was the Director of the Centre for Jazz & Popular Music at the University of KwaZulu-Natal, Durban, South Africa until 2005 when he moved to London and established the highly successful Darius Brubeck Quartet. After graduating from Wesleyan University where he studied ethnomusicology and history of religion, Brubeck worked free-lance, started his own bands, and toured the world with his famous father and brothers as a member of Two Generations of Brubeck and The New Brubeck Quartet (Dave, Darius, Chris and Dan Brubeck). He moved to South Africa in 1983, to initiate the first Jazz Studies Degree offered by an African university, gaining international recognition for his work in education and for his recordings and concerts with South African musicians. His London-based group, The Darius Brubeck Quartet performs internationally. Their latest CD, 'Live in Poland' was released in December, 2019 on Ubuntu Records. For further information see: dariusbrubeck.com

Christopher Brubeck: Grammy-nominated composer Chris Brubeck continues to distinguish himself as an innovative performer and composer who is clearly tuned into the pulse of contemporary music. Respected music critic for The Chicago Tribune, John von Rhein called Chris: "a composer with a real flair for lyrical melody--a 21st Century Lenny Bernstein." In addition to creating an impressive body of work, including several band pieces, chamber pieces, 3 concertos for trombone, a trombone quartet, and several concertos for stringed instruments, Chris maintains a demanding touring and recording schedule playing bass and trombone with his two groups: the Brubeck Brothers Quartet and Triple Play, an acoustic jazz-funk-blues-Americana trio. Additionally, Chris performs as a soloist playing his trombone concertos with orchestras and has served as Artist in Residence with orchestras and colleges in America, coaching, lecturing, and performing with students and faculty. Once a year he tours England with the group Brubecks Play Brubeck along with brothers Darius (on piano) and Dan as well as British saxophonist Dave O'Higgins. Chris was a long-standing member of the Dave Brubeck Quartet, writing arrangements and touring and recording with his father's group for over 20 years. Dave and Chris co-wrote the orchestral piece "Ansel Adams: America" which has received dozens of performances and in 2013 was a Grammy finalist for Best Instrumental Composition. www.chrisbrubeck.com

Dan Brubeck: Mentored by two consummate polyrhythmic masters, Joe Morello and Alan Dawson (at the Berklee College of Music), Dan was working professionally before he finished his teens. Over the years he was featured on nearly a dozen albums with his father and toured internationally with the Dave Brubeck Quartet, including many appearances with the world's leading orchestras. He recorded three albums with his electric jazz group, The Dolphins, and co-led

the Brubeck LaVerne Trio with his brother Chris and pianist Andy LaVerne. A stylistically versatile musician, he's toured with acts ranging from The Band and David Benoit to Gerry Mulligan and Paul Desmond. He's recorded with jazz guitar legend Larry Coryell, singer-songwriter Livingston Taylor, jazz~pop singer Michael Franks, and pioneering blues guitarist Roy Buchanan. Dan's mastery of complex rhythms and ability as a soloist has led to his reputation as one of the most talented and creative drummers in jazz. He continues to perform and record with the Brubeck Brothers Quartet and Brubecks Play Brubeck. He leads the Vancouver-based Dan Brubeck Quartet (DBQ), featuring vocals by bassist Adam Thomas. This quartet recently released a Juno-Award nominated album, Celebrating the Music and Lyrics of Dave and Lola Brubeck.

Dave O'Higgins: Virtuoso saxophonist, Dave O'Higgins is also a composer, arranger, educator and studio engineer. Dave first came to national attention in the United Kingdom as a member of England's NYJO (National Youth Jazz Orchestra) and since then has toured all over the world and recorded 17 albums as leader of groups ranging from quartets to big bands. Starting with John Dankworth and Cleo Laine, his wide experience eventually included playing with Ray Charles, Frank Sinatra, Salif Keita, Jimmy Smith, Joe Locke and the Ronnie Scott's All-Stars. He fronts his regular working group, The Dave O'Higgins Quartet, and co-leads Barnes / O'Higgins and the Sax Section and the Abstract Truth Big Band. He also tours regularly with Eric Alexander and the BBC Big Band and was a long-standing member of bands led by Kyle Eastwood and Jamie Cullum. Dave teaches saxophone, harmony and improvisation at the London Centre For Contemporary Music and also runs a specialist jazz recording studio in London. In addition to Brubecks Play Brubeck, he is a member of The Darius Brubeck Quartet. www.daveohiggins.com